

Illinois Film Office Annual Report for FY 2014

The Illinois Film Production Tax Credit offers producers a credit of 30% of all qualified expenditures. The goal of the Tax Credit Act is to attract filmmakers to the Illinois in order to promote economic development and job opportunities. In addition, the tax credit promotes diversity in production hiring.

When an applicant is ready to claim a credit, it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Film Tax Credit allows applicants up to two years to claim a tax credit. Therefore, in order to report any numbers before the two year window is over, we can only report estimated spending, jobs, and diversity as determined by a company's application for the credit. The application does not ask for an estimate of vendors to be used, or which vendors in particular so we cannot know that information before they submit final paperwork. Furthermore, the application asks for a diversity plan and an estimate for what percentage of the project's staffing will include minorities and women. We do not ask them to break down racial minorities and women separately.

Estimated number of jobs created or retained:

- 8,097 technical crew and office jobs
- 1,771 talent jobs
- We do not track vendor jobs. Any given project will use hundreds of vendors and we do not track how many employees of a particular vendor work on each project.

Estimated amount of film production spending brought to Illinois:

- \$ 294,856,299
- Type of vendors hired includes caterers, janitorial service companies, security companies, and florists. Type of vendors for materials used in film productions and production services include lumber yards, hardware stores, fabric stores, clothing companies, grocery stores, gasoline stations, hotels, restaurants, parking garages, office rentals, stage rentals, computer rentals, insurance companies and legal services to name a few.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

- The film tax credit has a diversity requirement attached to it which means that no production will receive the tax credit without proof of a good faith

effort to hire women and minorities as part of the technical crew and office staff. Because a company has two years in which to claim a tax credit and provide their final hiring numbers, we do not yet know whether or not each FY 2014 production has satisfied the requirement. However, judging by the estimated numbers and the historical patterns we believe the FY 2014 diversity hiring requirement will be met once all figures are in.

We have assembled a table showing the diversity hiring on all tax credit AWARDED in FY 2014. The projects which claimed these credits could have been executed over a two year timeframe, per the statute.

ILLINOIS FILM TAX CREDIT		
Gender and Ethnicity of Illinois Crew Employees		
<i>for tax credits issued in Fiscal Year 2014</i>		
<u>Crew</u>	<u>#</u>	<u>%</u>
White Males	3,828	51%
White Females	1,506	20%
AA	810	11%
Hispanic	833	11%
Asian	312	4%
Nat American	33	0%
Disabled	-	0%
Other	128	2%
Total	7,450	100%
Non White	27%	
Disabled	0%	
White Females	20%	
Protected Class	47%	