Illinois Film Office Quarterly Reports

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Film Tax Credit allows companies up to two years to claim a tax credit. Therefore, in order to report any numbers before the two year window is over, we can only report estimated spending, jobs, and diversity as determined by a company's application for the credit. The application does not ask for an estimate of vendors to be used, or which vendors in particular so we cannot know that information before they submit final paperwork. Furthermore, the application asks for a diversity plan and an estimate for what percentage of the project's staffing will include minorities and women. We do not ask them to break down racial minorities and women separately.

FY2014 Q2 October 1, 2013- December 31, 2013

Estimated number of jobs created or retained:

- 1,562 technical crew and office jobs
- 366 talent jobs
- 551 extras
- We do not track vendor jobs. Any given project will use hundreds of vendors and we do not track how many employees of a particular vendor work on each project.

Estimated amount of film production spending brought to Illinois:

- $36,525,532.71
- Type of vendors hired includes caterers, janitorial service companies, security companies, and florists. Type of vendors for materials used in film productions and production services include lumber yards, hardware stores, fabric stores, clothing companies, grocery stores, gasoline stations, hotels, restaurants, parking garages, office rentals, stage rentals, computer rentals, insurance companies and legal services to name a few.

Whether or not the human infrastructure reflects diversity of the state of Illinois:

- The film tax credit has a diversity requirement attached to it which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff. Because a company has two years in which to claim a tax credit and provide their final hiring numbers, we do not yet know whether or not each FY 2014 Q2 production has satisfied the requirement.
- In order to promote racial diversity in the film industry in the state of Illinois, the Illinois Film Office continues to encourage educational opportunities for minorities to be trained for working in film and television. Since the beginning of the program we have sponsored four training programs to educate a minority audience in getting started in the film industry. DCEO helped fund two training programs conducted in collaboration with the IATSE Studio Mechanics Union (Local 476). In addition, on March 4, 2010, we sponsored a program to enhance awareness amongst labor unions and companies across the film industry to educate and inform about ways to succeed with a diverse workforce. Overall crew and production office staff racial diversity was at 27% in 2013 up from 14% when the program was established.