

University of Illinois
Electrical and Computer Engineering Building
Champaign, Illinois
CDB Project Number 830-010-331
August 5, 2014
9:30 a.m.
Fine Art Review Committee Meeting Minutes

Attendees

James Barham, City of Champaign
Melvyn Skvarla, Champaign County Board
Jim Zimmer, Illinois State Museum
Coty Sandberg, SmithGroupJJR
Elyse Rosenbaum, University of Illinois
George Gross, University of Illinois
Brad Peterson, University of Illinois
Philip Krein, University of Illinois
Joyce Mast, University of Illinois
Jim Lev, University of Illinois
Linda Norbut Suits, Capital Development Board

- The meeting convened at 9:40 and Ms. Suits began by sending around the sign-in sheet followed by introductions from the group.
- Ms. Suits went over the agenda for the day. Mr. Gross presented the options for lunch.
- Ms. Suits encouraged the committee to ask as many questions as possible and reminded them to not redesign the piece for the artist.
- Ms. Suits presented the status of the exterior artist's work and the scheduled October installations.
- Mr. Krein discussed the schedule for the October 10 building and artwork dedication.
- Ms. Suits read the artistic objective which is interested in artworks aimed at enhancing the learning and research experience in the new building. The works are expected to further add to the dynamic atmosphere in the structure and to create an exciting and vibrant environment educating future generations of engineers and for continuing to be at the forefront of science, exploration and technological development. The committee is looking for colorful, three-dimensional works in many media including fiber, textile, light, glass and wood.

- The first team to present their proposal was Davis McCarty and Adam Germann. The maquette was too large to fit into the conference room and the presentation was held in the hallway outside the room.
- The work presented was a series of CNC-cut, colored Plexiglas's panels lit with a variety of lighting sources.
- The second artist to present was BJ Krivanek. The proposal was for a conceptual electronic/light piece that would be designed by the artist with a great deal of input from the user. It would be affected by the movements of the viewer.
- The meeting adjourned for lunch at 12:05 p.m. and reconvened at 1:00 p.m.
- The third presentation was by Holly Wolf-Mattick. She presented a 35' x 8' glass piece made of hand-blown glass tubes and disks in organic greens and blues with red highlights. The piece would undulate along the west lobby wall and be lit from behind with LEDs.
- After extensive discussion of the merits of the work and inspection of the maquettes and committee selected Holly Wolf-Mattick for the commission.
- The final ranking of the proposals was:
 - Holly Wolf-Mattick
 - Davis McCarty and Adam Germann
 - BJ Krivanek
- Ms. Suits distributed selection memo to the FARC members for them to sign. While they were signed she explained the timeline.
- The meeting adjourned at 2:45 p.m.