

Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

Illinois Math & Science Academy

Aurora, Illinois

Project Number: 805-030-018

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists for the purchase of permanent original art for the Illinois Math and Science Academy (IMSA) in Aurora, Illinois.

NOTE THAT THE SUBMISSION INSTRUCTIONS FOR THIS RFQ ARE DIFFERENT THAN IN THE PAST. PLEASE READ THE ENTIRE RFQ THOROUGHLY.

Deadline: Friday, October 20, 2017
4:30 P.M.

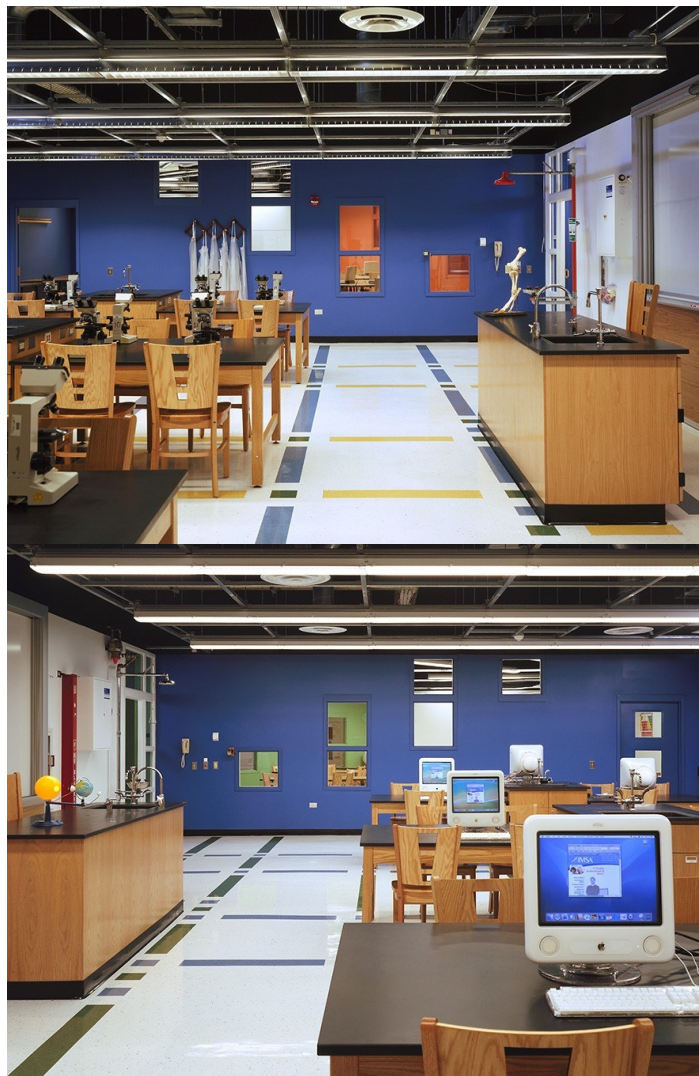
ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty, instructors, and staff of IMSA are not eligible to apply for this commission.

PROJECT SUMMARY

Located in Aurora, the Illinois Math and Science Academy is a publicly-funded





school for gifted students and was founded as a teaching and learning laboratory by the state of Illinois. The residential public high school serves 650 carefully selected 10th through 12th graders who have demonstrated talent in math and science.

This construction project consisted of renovation of four 1970s-era science labs with the equipment and technology necessary to support a world-class science education. In addition the project allowed the IMSA to incorporate new countertops and cabinets as well as upgrade the building's structural components, including plumbing, electrical and climate control systems.

ARTISTIC OBJECTIVES/PROJECT SITE

The selection committee will select a variety of two-dimensional interior pieces for purchase.

The artwork must speak to the IMSA mission of "igniting and nurturing creative, ethical scientific minds that advance the human condition." It must be appropriate for display in a high school setting.

IMSA promotes inquiry, collaboration and problem solving in its curriculum and much of a student's work is self-directed.

The artwork will be hung throughout the renovated area by IMSA staff.

BUDGET DETAILS

The budget for the project is \$18,000 and will be used to purchase two-dimensional artwork from a diverse range of artists.

SELECTION PROCESS

The committee will select artists and artwork from the materials submitted by the artist.



The committee reserves the right to ask selected artists for information about the availability of additional work for sale.

All artwork submitted must be original and available for purchase. It must be two dimensional and ready to hang on a wall.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of artwork for sale*. Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB

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- Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, and **price**.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
 - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
 - *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
 - *Digital Submittals* If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
 - *PowerPoint presentations are not accepted.*

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, October 20, 2017 at 4:30 P.M.**

Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to CDB.ArtinArchitecture@illinois.gov

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at CDB.ArtinArchitecture@illinois.gov

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www.illinois.gov/cdb/services/art

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www.illinois.gov/cdb/services/art.

