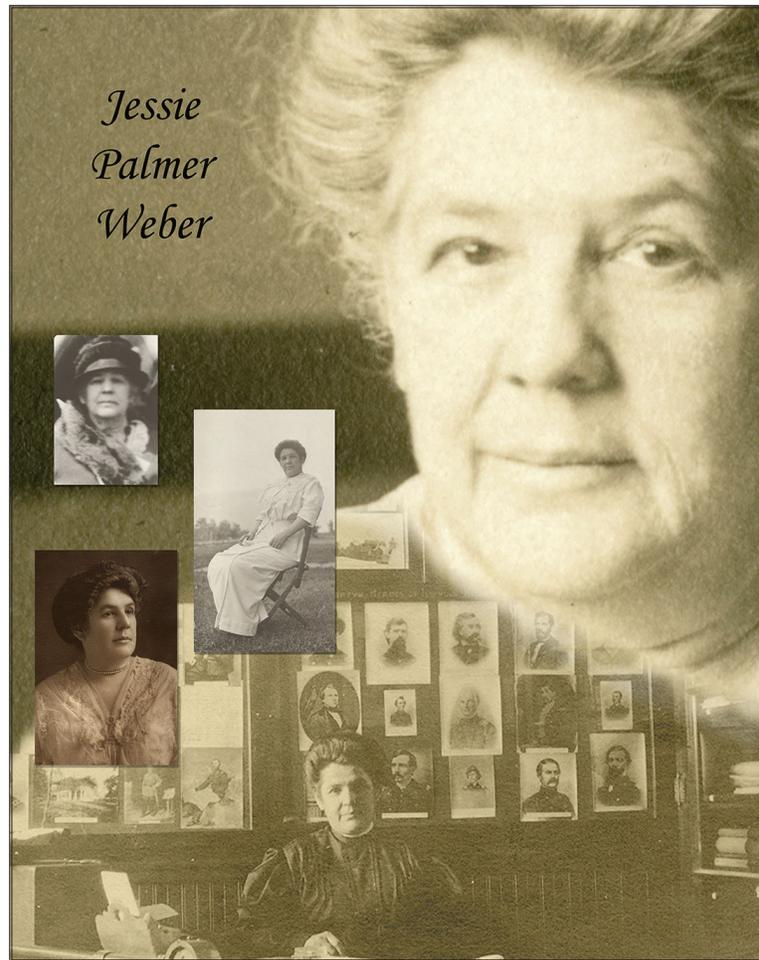


# Abraham Lincoln Presidential Library and Museum



*Jessie  
Palmer  
Weber*

Jessie Palmer Weber

1861-1926

Librarian, Illinois State Historical Library

1898-1926

## Annual Report 2014

“Printed by the authority of the State of Illinois” 3/9/2015





# Abraham Lincoln Presidential Library and Museum

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December 31, 2014

Hon. Bruce V. Rauner  
Governor, State of Illinois  
Illinois State Capitol, Suite 207  
Springfield IL 62706

Hon. John J. Cullerton  
President, Illinois Senate  
Illinois State Capitol, Suite 327  
Springfield IL 62706

Hon. Michael J. Madigan  
President, Illinois House of Representatives  
Illinois State Capitol, Suite 300  
Springfield IL 62706

Re: 2014 Annual Report of Abraham Lincoln Presidential Library and Museum

Dear Governor Rauner, President Cullerton, and Speaker Madigan:

On behalf of the Advisory Board of the Abraham Lincoln Presidential Library and Museum (ALPLM), I am pleased to submit the annual report for 2014.

As with last year's report, the current report illustrates and comprehensively describes the solid work and effort of the ALPLM Board and the staff of the library and museum, to strive to have the institution be one of the world's best libraries and museums. 2014 presented daunting challenges for the ALPLM Board as legislation that would address significant governance issues was introduced into the General Assembly. As a result there has been wide-ranging discussion about the structure and responsibility of the ALPLM Board, the IHPA Board and the relationship of the Executive Directors of both IHPA and the ALPLM. As I write, the issues and discussion about governance are still pending. I expect the matter will continue and hope that the next Illinois General Assembly will address and resolve the outstanding issues.

The ALPLM Advisory Board is committed to the mission of the library and museum achieving lofty goals for the state of Illinois, making all its resources available to scholars and citizens alike. We expect to continue our work with the support of the Illinois General Assembly and appreciate the support we received in 2014.

Very truly yours,

J. STEVEN BECKETT  
Chair, ALPLM Advisory Board



# Abraham Lincoln Presidential Library and Museum

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Re: 2014 Annual Report of Abraham Lincoln Presidential Library and Museum

Dear Governor Rauner, President Cullerton, and Speaker Madigan:

The Abraham Lincoln Presidential Library and Museum is pleased to present to the members of the General Assembly our annual report for the year 2014. As we review last year's accomplishments and challenges, we are deeply appreciative of the strong support from the members of the General Assembly, without whose commitment much less would have been achieved in what was a very productive year. Last year we celebrated the 125th anniversary of the Illinois State Historical Library/Abraham Lincoln Presidential Library. In recognition of that milestone, the curatorial staff produced a book of our treasures that showcases our great collections as well as the donors who have contributed so much to our success, reputation, and international standing. Our collections were also exhibited in *The Boys in Blue*, an exhibit that underscored the great sacrifices made by Illinois so that our nation might live.

At the museum, the exhibit staff energetically re-imagined Union Station, an award-winning architectural gem and one of Springfield's most handsome buildings, as exhibit space. Stephen Spielberg's *Lincoln* artifacts (costumes and furniture from the movie's sets) are the first inhabitants of the new gallery space. *Pilgrimage*, a traveling exhibit from the Smithsonian Institution, featuring the work of photographer Annie Leibovitz, was installed in the Illinois Gallery and completed a six-month run. A re-creation of Marian Anderson's historic 1939 performance at DAR Hall (it shook the pillars of the ugly edifice of segregation) was held in concert with the Leibovitz opening and was perhaps the most moving and uplifting performance to ever grace the Union Theater stage. Subsequently, in our largest effort to date, and in collaboration with the Chicago

History Museum, we have installed *Undying Words*, an exploration of the Lincoln legacy through the prism of his five greatest speeches.

The ALPLM is a popular tourist destination. Every day, we host visitors from every corner of the state and nation. For many of our visitors, the ALPLM is the very face of Illinois, and it is the greatest and most lasting impression of their visits that they will carry home with them. It is for them that we have installed new mobile APPS and modernized outdated museum technology. 85,000 Illinois school children visited us this year. We desire to seek ways to further enhance their museum visits and better convey the Lincoln story, the conflagration of civil war, and to extrapolate those lessons into a meaningful understanding of civil rights in our time. An ever-increasing number of volunteers ensures that our every visitor is welcomed and well-attended to.

The ALPLM staff, actively supported by the ALPLM Advisory Board, continued the self-study of our organizational structure. And a number of reports on the condition of the library and museum were commissioned. Retirements of senior staff impacted the development of our strategic planning, and impending retirements raise further staffing and planning concerns. Recognizing the cultural and educational significance of the ALPLM, the leadership of the General Assembly also took an active role in examining the governance of the ALPLM. We expect that in 2015, the critical issues we face regarding autonomy and self-governance will be resolved.

Though diminished in number, our dedicated staff will continue to digitize the Lincoln and Illinois collections, offer adult learners genealogy mentoring, conduct and accession oral histories, provide teacher workshops, and collaborate with civic and educational institutions in innovative ventures. In this New Year, we will celebrate the tenth anniversary of the museum and also commemorate Lincoln's tragic assassination in 1865. We will interpret the impact that it had then, now, and for the future. We look forward to meeting with members of the General Assembly and the new Governor and his staff. Questions arising from this report and more general ones are welcome.

Sincerely



Eileen R. Mackevich  
Executive Director, ALPLM

## **Legislative Matters**

During the spring legislative session HB 3836 was introduced which would provide that the ALPLM would function as a separate agency, no longer under the jurisdiction of IHPA. The bill passed the Illinois House of Representatives on May 27, 2014. In the 2014 fall legislative session the measure was introduced and was pending at the time of this report. Research has shown that at the origination of the ALPLM legislation to the same effect as HB 3836 was passed by the Illinois House. There has been much discussion and several legislative hearings on the topic of the ALPLM as an independent agency, including discussion of alternatives that would modify current governance structure. At the time of this writing no final action has been taken. It should also be noted that IHPA created a “study panel” to review the ALPLM-IHPA governance structure issue. Two members of the ALPLM Advisory Board volunteered to serve on the study panel. A report of the panel is expected January 15, 2015.

J. Steven Beckett  
Chairman, ALPLM Advisory Board

## Exhibits

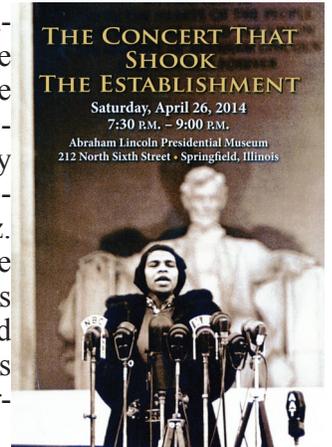
**History to Hollywood:** This exhibit of a set, vignette, clothing, set dressings, props and two videos from Stephen Spielberg's *Lincoln* opened in Union Station January 2014. Many of these items are of the period and accurately portray Lincoln's office as it was represented in the movie, as well as the details of the clothing. Key members of the movie production staff discuss the level of attention to authenticity utilized in film production. Historic photos from the collection as well as movie stills round out the signage and labeling for the exhibit.

**Annie Leibovitz: Pilgrimage:** Based upon its highly successful exhibit, The Smithsonian Museum in collaboration with the esteemed photographer herself organized a traveling exhibit entitled *Pilgrim-*



Annie Leibovitz speaks at the media preview of the exhibit, *Annie Leibovitz: Pilgrimage*

*age*. This exhibit consisted of 78 reproductions of her photographs. Opening in February, its extended stay of six months in the Illinois Gallery drew Leibovitz fans to the Museum. Early on at a visit to our Museum, she had photographed Lincoln's bloody gloves. These were among the iconic photographs with special meaning to Leibovitz. Some of the most popular photographs were that of poet Emily Dickinson's white dress and the gold lame dress of coloratura and civil rights leader Marian Anderson. Interns developed education programs for volunteers. A program in conjunction with this was a recreation of Marian Anderson's 1939 concert at the Lincoln Memorial.



Postcard announcement for the recreation of the Marian Anderson concert at the Lincoln Memorial

**Boys in Blue:** The fourth installation of this exhibit opened in May in the library, focusing on purported reconciliation of the Blue and the Gray, with spotlights on the GAR and soldiers after the war. The curator encouraged all staff to conduct genealogical research on their ancestors who participated in the Civil War. Visitors to the library were encouraged to find their own Boy in Blue.

**Undying Words: Lincoln 1858-1865:** Opened November, this exhibit was a joint effort with the Chicago History Museum. On one of the shortest timelines in the history of major exhibits at the ALPLM, this exhibit was conceived, written, produced, and installed in nine months. The exhibit focuses on five major speeches or writings of Abraham Lincoln. Lincoln artifacts such as the carriage that Lincoln purchased on the way to his first inauguration, the pen with which he signed the Emancipation Proclamation, the bloody gloves, and the bed upon which he died are all displayed.



GAR medals and ribbons from the collection in Boys in Blue

**Fun and Games from the Collections:** Puzzles, games and assorted entertainments in the library's collections from roughly 100-150 years ago were on display in the *Ghosts of the Library* queue beginning in the summer. One of these games, *Around the World with Nellie Bly* was selected as a part of the recently published *Treasures of the Library* book. The variety included card games, pick-up sticks, and a baseball game. Images included photos of children at play and a vintage circus poster.

**272 Words:** The Abraham Lincoln Presidential Library Foundation solicited reflections upon the Gettysburg Address from celebrities across the country in their own 272 words. All four living presidents, high ranking military, novelists, filmmakers, musicians, historians, and a man who survived the Holocaust and later wrote a 272 word essay as a high school student in the United States were all featured in the display.

**Gettysburg: On Hallowed Ground:** A private collector provided ephemera and a uniform jacket worn at Gettysburg by a Pennsylvania soldier were on display in the Ghosts of the Library case. ALPLM items complemented the private collection which highlighted the Gettysburg memorial and cemetery.

**State Fair Promotional Kiosks:** Two promotional kiosks were developed at the request of IHPA staff for the State Fair locations in the Governor’s tent and in the Senior Building. One focused on the IHPA sites and the ALPLM. The other focused on the Library and Museum promoting both the 125<sup>th</sup> anniversary of the Library and the upcoming 10<sup>th</sup> anniversary of the Museum.

**Traveling Exhibits:** Staff worked in collaboration with the Governor’s Office, Looking for Lincoln Coalition, and Abraham Lincoln Association to expand the reach of the ALPLM across the state through traveling exhibits. These exhibits included: *Self Made in America*, *Benito Juarez: Mexico’s Democratic Leader*, and *To Kill and to Heal: Weapons and Medicine of the Civil War*.



A view of the exhibit, Undying Words: Lincoln 1858-1865

## Shows Division

While 2014 was a year of struggle, it was also a year of exciting, good new work in the Shows Division.

On February 11, we produced & created an original stage work entitled *Of Mutual Interest: Lincoln and Mexico*, featuring Chicago professional actor Carlo Lorenzo Garcia as Matias Romero and Richard “Fritz” Klein as President Abraham Lincoln.



Cast members in a scene from *The Civil War*

Ed MacMurdo, who has performed in the play *One Destiny* over 200 times, this year directed our two new museum actors, Jeremy Goeckner & Nathan Peak, in the play both putting their own stamp on the show, making it their own. They gave 33 performances to 7,000 people in 2014. Performances will resume in April, 2015.

In July, the ALPLM revived the popular musical theater work *The Civil War*. Performed outdoors in Union Square Park, the show again brought hundreds of people each night to listen to music and the personal stories of how those who lived through the experience coped, and overcame. One of the performance days looked like a rain-out might occur as the rain had fallen the entire day. With 90-minute notice, the staff decided to bring the show, with a cast of 26, indoors and give a concert performance of the show to a packed house.

Finally, this past November, we premiered a new play, *The Last Full Measure*, by Illinois author Ken Bradbury and, once again, featuring Richard “Fritz” Klein as President Lincoln. This was not a typical Lincoln piece. In fact, it was a surreal, fever-dream of a play about what might have been going on in President Lincoln’s mind moments after he was shot at Ford’s Theater. This play has been recorded for future airing on local public radio station WUIS and will join our repertoire and will be performed next April/May, 2015.



Richard “Fritz” Klein performing *The Last Full Measure*

Living History continues to be a popular component to the day-to-day interpretive program of the ALPLM with presentations by such characters as Sojourner Truth, Louisa May Alcott, Francis Carpenter, Ward Hill Lamon, and, of course, the Lincolns, added to the education element. Actors portraying Civil War soldiers remain a vital addition to telling the personal stories of what people went through during the war. One in particular, Andrew Lewis, portrayed by Robert Davis, was a freed slave who fought in the Civil War with the Illinois 29<sup>th</sup> Infantry.

## Lincoln Collection

291 new and used books were added to the public catalog, including a growing number of children's, young adult, and foreign language books, to maintain our position as the largest public-access, fully catalogued archive. We also added 1,008 items (manuscripts, prints, photos, etc.) of newly acquired or backlog items. The Lincoln Curator, James Cornelius, opened the largest Lincoln show here in 8 years, "Undying Words" and published 15 pieces of new research, short and long, notably the postcard book *Lincoln in Cartoons* (\$11.95). He gave 29 public talks, 52 media interviews, and taught a dozen Library classes for students or teachers. 1,300 reference queries were also answered.

### Notable Acquisitions, 2014

Samson Selvold Family, papers, 1841-1926.

- 100 letters of a Norwegian immigrant family, in Norwegian but with typed translations.
- Gift of Jack A. and Janet L. Engelsen of Galva, Illinois (descendants of the Selvold family).

Chauncey Williams & Family, papers, 1859-65, 1902-22.

- 55 letters, most from Williams, a Captain in the 39<sup>th</sup> Illinois Infantry (includes a tintype of Williams in uniform)
- Williams was killed at the battle of Deep Bottom near Richmond.
- Gift of Donna A. and Allan H. Allers of Boise, Idaho - Donna is the great, great granddaughter of Chauncey Williams.

Playbill for *The Clansman*, 4p., circa 1906.

- Rare item.
- Gift of The Allen E. and Shirley R. Schaal Trust, Mt. Pulaski, IL
- The Schaal's are ALPM volunteers.

Anna Risse collection, 1932-1978, 4.50 linear inches.

- Risse was a long-time employee in the Illinois Governor's office working her way up from typist to personal secretary to Governor Stevenson.
- The collection consists of photographs, letters and newspaper clippings. Most of the material relates to Stevenson--as Governor, two-time presidential candidate, UN Ambassador, and after his death, the *Papers of Adlai E. Stevenson*.
- The collection includes some interesting photographs of Stevenson and staff (and Mrs. Ives) in casual settings such as Christmas gatherings at the Mansion.
- Gift of Anna's neice, Barbara Risse of Springfield.
- Barabara Risse originally took the collection to Gary Kessler at Recycled Records in Springfield. Mr. Kessler concluded the collection was too significant to be sold piecemeal and passed it on to the ALPL.

Illinois Women's Political Caucus & Springfield Women's Political Caucus, records, circa 1982-2006, 11 cubic feet.

- Board minutes, Treasurers' reports, by-laws, correspondence, candidate questionnaires, endorsements, newsletters, press releases, news clippings, etc.
- Gift of Caucus president, Rebecca W. Owens of Springfield.

Asa Carpenter Munro & Family, papers circa 1880s, approximately 100 letters.

- Most were written by members of the Munro family of Pittwood (Iroquois County), Illinois to the eldest son, Asa, who was homesteading in Box Butte County, Nebraska.
- Gift of Asa's granddaughter, Edith M. Munro, Windsor Heights, Iowa.



Director Mackevich accepting the Chapman's Section Map of Illinois from Martha J. Ellington

*Chapman's Sectional Map of Illinois, 1856.*

- The Library holds a later edition of the map by a different printer which isn't in as good condition as this one.
- Gift of Martha J. Ellington, Raleigh, NC – the map belonged to Martha's father, Andrew John Johnstones, a former resident of Champaign whose family immigrated to Illinois from Scotland in the 1850s.

The single largest purchase (\$2,875.00,) from John Carbonell of Alexandria, Virginia, was for a collection of nine pieces of Civil War-era sheet music and an 1860 anti-Republican campaign pamphlet, a broadside poem, and a portrait card. All rare and new to the Library's collections.

A collection of books, prints, photographs, manuscripts and artifacts from four generations of the Adlai Stevenson family of Illinois.

A gift of Adlai E. Stevenson III, Chicago.

- This gift will complement the many Stevenson family collections the Library has received previously including the papers of Governor Adlai E. Stevenson II and U. S. Senator Adlai E. Stevenson III, and Stevenson material from a number of friends, associates and collectors.

James Cornelius, ALPL Lincoln Curator, identified the following three Lincoln collection acquisitions as noteworthy.

Teaching slate of Lincoln tutor Caleb Hazel, circa 1810, (12" x 15 ½" x ½")

- Gift of Cathy Starr Bowers Dixon, Corona, CA.

Lithograph of Lincoln & Tad, by Henry Grant Plumb, 1865.

- Purchased from Swann Auction Galleries, New York, \$530.00.

*Mary Lincoln Old Fashioned Candies Milk Chocolates*, Mary Lincoln Candies, Inc., chocolate candies box, no date (no earlier than 1915).

- Gift of Diane McMahon, Madison, MS.

<b><u>ALPLM Public Programs and Events</u></b>		
<u>Date</u>	<u>Speaker/Subject</u>	<u>Attendance</u>
<b>January 16, 2014</b>	<b>Brenda Wineapple - <i>Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877</i></b>	<b>51</b>
Wineapple signed and talked about her new book <i>Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877</i> , the story of when and how America faced the crime of slavery and redefined our national identity.		
<b>January 30, 2014</b>	<b>Ken Martis - American Presidential and Congressional Elections</b>	<b>72</b>
Martis discussed his work, which focused on the importance of analyzing presidential and congressional election numbers county by county. This approach connects both past and present elections.		
<b>February 11, 2014</b>	<b>Of Mutual Interest: Lincoln and Mexico</b>	<b>183</b>
A little-known episode of history: 24-year old Matias Romero, as <i>charge d'affaires</i> of the Mexican legation in Washington, traveled to Springfield to meet President-Elect Lincoln in January 1861. This presentation began with that meeting and continued through the war years in Washington as the two communicate about the relationship between the U.S. & Mexico during a very tumultuous time. Romero became the first Mexican Ambassador to the U.S.. Fritz Klein portrayed Lincoln; Chicago actor Carlo Lorenzo Garcia portrayed Matias Romero; Phil Funkenbusch directed.		
<b>February 23, 2014</b>	<b>The Barber and The President</b>	<b>147</b>
This program explored the little known story of a friendship between William de Fleurville (Billy the Barber) and Abraham Lincoln and African American barbers and barber shops in 19th Century Springfield.		
<b>February 25, 2014</b>	<b>Mark Pohlad Discussion - Pilgrimage to Lincoln Sites</b>	<b>40</b>
Mark Pohlad, Lincoln era and fine arts historian at DePaul University, analyzed the concept of Pilgrimage, as it relates to the Annie Leibovitz photographic exhibit.		
<b>March 27, 2014</b>	<b>Women and the Right to Vote Roundtable: Does it Matter?</b>	<b>145</b>
A roundtable discussion on issues of historic and current concern: prohibition, child labor laws, and equal rights. The event was co-sponsored by the American Association of University Women.		
<b>April 3, 2014</b>	<b>Shawn Michelle Smith - <i>Pictures and Progress: Early Photography and the Making of African American Identity</i></b>	<b>49</b>
Historian Shawn Michelle Smith discussed her book <i>Pictures and Progress: Early Photography and the Making of African American Identity</i> , which explores the way early African-American leaders used photography to counter racist images and empower people.		
<b>April 23, 2014</b>	<b>The Power of Music in the Civil War - Presented by Christian McWhirter</b>	<b>102</b>
Christian McWhirter talked on Civil War music and its impact at the battlefield and on the home-front.		

<b>April 26, 2014</b>	<b>Marian Anderson: The Concert that Shook the Establishment - re-created by Dr. Ollie Watts Davis</b>	<b>196</b>
Professor Ollie Watts Davis re-created the historic performance given by Marian Anderson in 1939, when her request to perform before an integrated audience was refused, and she chose to perform in the open air at the Lincoln memorial before thousands of people.		
<b>May 8, 2014</b>	<b>The Battle of Wilderness and Spotsylvania - Presented by Mark DePue</b>	<b>182</b>
In the spring of 1864, Lincoln believed he had finally found a commander who could take on Lee & the Army of Northern Virginia - Ulysses Grant. Historian Mark DePue discussed how Grant led the Army of the Potomac from one costly battle to the next: from the bloody standoff in the Wilderness to the brutal combat at Spotsylvania, and south to Cold Harbor. By mid-June, two exhausted armies were digging in at Petersburg, the strategic railway center just south of Richmond.		
<b>June 10, 2014</b>	<b>Jessie Palmer Weber: Library Lady - presented by Glenna Schroeder-Lein; portrayed by Gwen Podeschi</b>	<b>88</b>
A portrait was unveiled of Jessie Palmer Weber at the ALPL and a discussion/presentation by Glenna Schroeder-Lein reflected upon her life (Gwen Podeschi portrayed Weber) and her role as Head Librarian at the Illinois State Historical Library		
<b>June 21, 2014, July 19, 2014, August 16, 2014</b>	<b>Blue Star Thank You Activity Day</b>	<b>20, 20, 80</b>
The ALPLM participated in Blue Star Museums, which is a collaboration with the National Endowment for the Arts, Blue Star Families, and the Department of Defense, in which more than 2000 museums across America offer free admission to the nation's active-duty military personnel and their families.		
<b>July 24, 2014 - July 27, 2014</b>	<b>Civil War Musical</b>	<b>1700</b>
This musical embraced the spirit of the Civil War with a cast of 26 and a live orchestra that performed 26 songs. <i>The Civil War</i> explored not only the experiences of the soldiers, but also the hopes and fears of the enslaved whose freedom was at stake.		
<b>July 29, 2014</b>	<b>Sherman in Georgia</b>	<b>270</b>
Mark DePue lectured on this bloody and fiery trail of destruction, the effects of which were felt well into the next century.		
<b>September 8, 2014</b>	<b>Caroline Janney - Remembering the Civil War: Reunion and the Limits of Reconciliation</b>	<b>65</b>
Professor Caroline Janney's discussion revolved around her book, <i>Remembering the Civil War</i> , and challenged the idea that white northerners and southerners salvaged their war wounds through shared ideas about race.		
<b>September 23, 2014</b>	<b>Treasures of the Abraham Lincoln Presidential Library Book Release Party</b>	<b>202</b>
To commemorate the ALPL's (formerly the Illinois State Historical Library) 125th anniversary, <i>Treasures of the Abraham Lincoln Presidential Library</i> was released, which highlights eighty-five treasures from the library's collections.		

<b>September 25, 2014</b>	<b>16th Illinois History Conference Banquet</b>	<b>57</b>
Following the 16th Illinois History Conference, Dennis Cremin spoke about his new book on the evolution of Grant Park in Chicago.		
<b>September 30, 2014</b>	<b>Jean Baker - Mary Todd Lincoln and 19th Century Spiritualism</b>	<b>136</b>
Author Jean Baker presented a discussion of Mary Todd Lincoln, our most tragic and misunderstood First Lady.		
<b>October 14, 2014</b>	<b>Todd Brewster - <i>Lincoln's Gamble</i> Book Signing and Lecture</b>	<b>63</b>
Todd Brewster discussed the courage and leadership of Lincoln in our nation's most trying era. He deconstructed Lincoln's thoughts, language, and actions in the context of the bloody conflict, during which Lincoln both sought to free the slaves and save the Union.		
<b>October 18, 2014</b>	<b>A SPOOKTACULAR Evening with Abe</b>	<b>680</b>
The ALPLM hosted SPOOKTACULAR, an event produced by the ALPL Foundation, that included historical characters "haunting" the exhibit journeys, special eerie lighting and music, a kids' costume contest, spooky storytelling, crafts, and games.		
<b>October 24, 2014</b>	<b>The Better Angels Film Screening</b>	<b>248</b>
<i>The Better Angels</i> was screened by an audience at the ALPLM as part of a public event during the teacher workshop "Lincoln, Race, and Slavery"		
<b>October 25, 2014</b>	<b>Lincoln, Race, and Slavery - Presented by John Stauffer</b>	<b>56</b>
Harvard professor John Stauffer discussed Lincoln's complex and evolving views of race and their meaning for the 21st Century.		
<b>October 29, 2014</b>	<b>Harold Holzer - Lincoln and the Power of the Press</b>	<b>136</b>
Harold Holzer discussed his new book <i>Abraham Lincoln and the Power of the Press</i> , which explores both the roles of the press during the Civil War and Lincoln's relationship with them.		
<b>November 13, 2014 - November 16, 2014</b>	<b>The Last Full Measure</b>	<b>736</b>
The Last Full Measure, a powerful and moving piece of theater featuring Richard 'Fritz' Klein as President Abraham Lincoln, a one-act play depicting Lincoln's final hours.		
<b>November 19, 2014</b>	<b>Stories from the Stacks: Legislative Series - Presented by Cheryl Schnirring</b>	<b>21</b>
The ALPLM is currently presenting a series called "Stories from the Stacks" that will explore the aspects of the Abraham Lincoln Presidential Library's collections by topic and providing a better idea of the breadth and depth of the Library's collections.		

## **ALPLM Modernization**

Continuous use of the Museum and Library's technological equipment has necessitated replacement tech upgrades and modernization due to aged equipment. All facilities in exhibit spaces, including Union Station, which has been repurposed to include exhibits, have also been updated and modernized. Wi-Fi will soon be made available to the public throughout the Museum and Library to accommodate for the new and growing apps available to patrons using smartphones and other devices. The following improvements and updates have been made:

- Added 3 HD projectors to the Illinois gallery and power wiring
- Added 8 channel power amp for Illinois gallery exhibit audio
- Installation of LED lamps in the Illinois Gallery
- Installation and upgrade of new LED color changing well lights on the exterior of the museum
- Cable DMX to the theater to facilitate the use of advanced lighting instruments during performances
- Updated video cameras and editing computer and systems
- Improved internet access throughout the Museum for patrons

Many of these improvements have been underwritten by the Abraham Lincoln Presidential Library Foundation and the Illinois Department of Commerce and Economic Opportunity.

## **Maintenance Department**

The ALPLM is the venue for special and internal events nearly every day throughout the year. The ALPLM Maintenance Department is responsible for general care and cleanliness of the ALPLM Campus (Library, Museum and Union Station buildings) including grounds, gardens and Union Square Park.

During 2014 the maintenance staff was significantly downsized through attrition. Yet, the department continues to maintain the facility in good condition for public presentations. Maintenance department permanent and contractual employees, work closely with the ALPLM Guest Services Department staff to prepare for all special events, both rental and internal.

## Conservation Laboratory

Conservation staff is currently diminished and consists of one full time staff and one contracted fulltime staff, and seven ALPLM volunteers who learned basic conservation treatment methods.

As an in-house facility we address the preservation needs of the library collections – published materials, manuscripts, audio-visual materials, and Lincoln-related artifacts and memorabilia. Examination, conservation treatments, and artifact housing are all typical activities done in the lab. This year to date, nearly 2550 reports and treatments were performed.

Another major activity of the conservation staff is the preparation of ALPLM collection items for exhibits and loans. This year, conservation staff worked on 463 library collection items for nine in-house exhibits and two loans to out-of-state museums.

Conservation staff works closely with museum exhibits staff during the planning and installation of exhibits, notably with the installation of exhibit kiosks at Chicago Southland Lincoln Oasis.

### Map Conservation Project

Seven Illinois state and county maps, significant for their land ownership information and rarity, were sent to a conservation center for treatment. The nineteenth-century maps (dating from 1858-1879) posed particular challenges for restoration efforts. One conserved map of Sangamon County is of



Sangamon County Map before (left) and after (right) conservation

special interest.

Funds for this project were provided through programs put on collaboratively by the ALPLM, the Illinois Supreme Court Historic Preservation Commission, and the Illinois State Board of Education.

### Disaster Plan

Work began on drafting a disaster plan for the ALPLM.

### Disaster Recovery

Heavy rains flooded the basement of the Dana-Thomas House. ALPLM conservation staff was called upon to examine the condition of some of the artifacts stored in the basement.

### Environmental Monitoring

The conservator worked with IT staff and the museum registrar to write specifications for a wireless datalogger system to upgrade the current system of monitoring and recording temperature and humidity conditions in the library and museum. 75 dataloggers for the new wireless system were purchased this year and the first few were installed in the Illinois Gallery for the “Undying Words” exhibit.

### Outreach:

The conservator presented programs on the preservation of books and documents for the Lee County (IL) Small Museum Conference and for fifth grade classes.

In collaboration with CARLI programs were presented on preservation. This year, Bonnie Parr presided over the work of the committee to present webinars, write newsletter articles and blog entries, and develop a white paper about various preservation topics and resources to share with CARLI member libraries.

### **In 2015 We Expect To Accomplish:**

- Complete ALPLM disaster plan document – review with library and museum staff, arrange contracts with disaster recovery services, and assemble emergency supplies.
- Continue work on collection items awaiting conservation treatments – books, documents, and other items from all library departments.
- Schedule conservation work preparing collection materials for various exhibits planned for the year, including “Undying Words” change-outs, short-term displays used for special events related to the ALPLM 10<sup>th</sup> Anniversary, and changing out artifacts in cases throughout the museum.
- Develop materials for two public programs scheduled for next year – one on preservation of family history materials, the other about the ALPLM Conservation Laboratory and its work.
- Learn how to use the new wireless datalogger system.

### **Bridging Jefferson – A Staff Newsletter**

The newsletter informs staff about activities, staff-developed education opportunities for volunteers, education workshops for teachers, international museum visitors, developing exhibits, staff retirements and potential speakers and reports on board meetings. In 2015 the newsletter will be offered to volunteers and visitors.

### **Library Services Division**

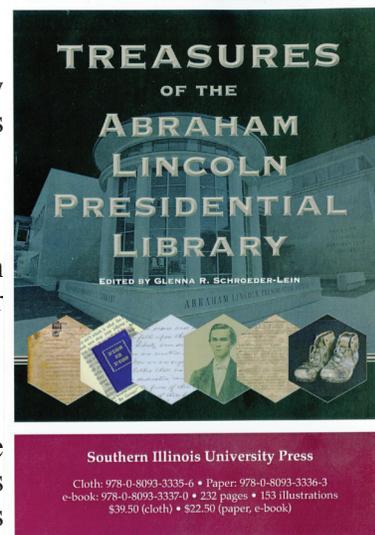
The Library Services staff, despite its smaller size, continues to provide quality services to thousands of library patrons and visitors.

This year has had several highlights, including:

Three papers about the history of the Illinois State Historical Library were presented at the 2014 Conference on Illinois History. The papers featured research and images of the Lincoln Collection.

The Library Services Division collaborated with the Education Department to present three “Classroom Connections” and programs for “junior scholars” for History Day.

Staff retirements, with the loss of “corporate memory” spanning more than fifty years occurred this year. Despite these losses, staff remains conscientious and service oriented. It is also focused on what programs or services might be eliminated in order to keep overall accessibility to the Library and to remain a viable and important part of the ALPLM.



Cover of the *Treasuries of the Abraham Lincoln Presidential Library* book

## **Library Services Division Activity 2014**

### **NEWSPAPERS ON MICROFILM**

Onsite patrons	1493
Reference inquiries (Phone, email)	1105
Research requests completed	575
Reels loaned (ILL)	2737
ILL Requests received/Filled	1182
Collection size (reels)	103,428

### **OTHER HIGHLIGHTS**

- School visits (Separate from reading room school visits) – 3 schools/149 students
- Visitors from France, Italy, Germans, (Used our foreign language papers)
- Special event: “German Immersion Day” for 10 High School German Teachers: Focus-Our German Language Newspaper, esp. from the 1936 Olympics

### **MICROFILMING LAB PRODUCTION**

Standing Orders (to subscribers)	712 rolls/reels
Patron orders (added to collection)	388 rolls
Total rolls produced	1100 rolls
Funds generated	\$47,061

### **MANUSCRIPTS**

Patrons	405
Collections accessed	1972
Phone calls/emails	2100

\*In total 4522 items were accessioned into approximately 8 cu.ft.

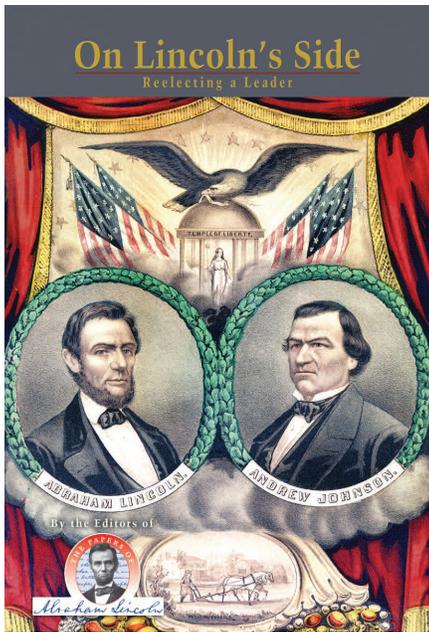
### **READING ROOM**

Patrons	2130
Inquiries	477
Reading Room Book Usage	2907
Correspondence/Email	113 replies

## The Papers of Abraham Lincoln

The Papers of Abraham Lincoln continues to make substantial progress in its mission to locate, image, transcribe, annotate, and publish all documents written by or to Abraham Lincoln during his entire lifetime. Project researchers working at the National Archives continue to discover thousands of documents written or signed by Abraham Lincoln or written to him. Notable among discoveries this year are new letters written by Lincoln from the records of the United States Colored Troops. Exciting discoveries came from other repositories, private collections, and auction houses as well. Two new documents surfaced in a collection recently acquired by the University of Alabama, and one from a more thoroughly processed collection of Stephen A. Douglas's Papers at the University of Chicago. Late in the year, the project received images of three letters by President Abraham Lincoln to Pope Pius IX, now held in the Secret Vatican Archives.

Editorial work led to more discoveries, such as the author of a mouse-eaten letter at the Lincoln Home National Historic Site derived from the handwriting, and the recipient of a Lincoln letter that had been clipped to remove the name by analyzing the language Lincoln used and comparing it to other letters. Both discoveries yielded news releases and broad publicity for the project. Editors in Springfield continued to contextualize thousands of documents from Lincoln's pre-presidential career, especially his four terms in the Illinois General Assembly (1834-1841).



The project also published *On Lincoln's Side: Reelecting a Leader*, a 60-page illustrated booklet that provides the texts of two dozen letters to Lincoln between his re-nomination as a presidential candidate on June 8, 1864, and his re-election five months later on November 8. These letters, complete with historical context, provide an overview of the many issues which confronted the President during that period of his career.

Volunteers and interns continue to be an important part of the ongoing success of the Papers of Abraham Lincoln. The corps of volunteers increased to seven in Springfield, where they are transcribing documents, and three in Washington, where they are assisting with scanning thousands of complex and often lengthy documents. The project had two interns in the Summer of 2014, and shared another intern with the Lincoln Collection in the Fall of 2014.

The Papers of Abraham Lincoln continues to receive strong financial support from the National Endowment for the Humanities and the National Historical Publications and Records Commission, as well as a number of private foundations and individuals. A grant of \$20,000 from the Abraham Lincoln Bicentennial Foundation is supporting a part-time researcher at the National Archives.

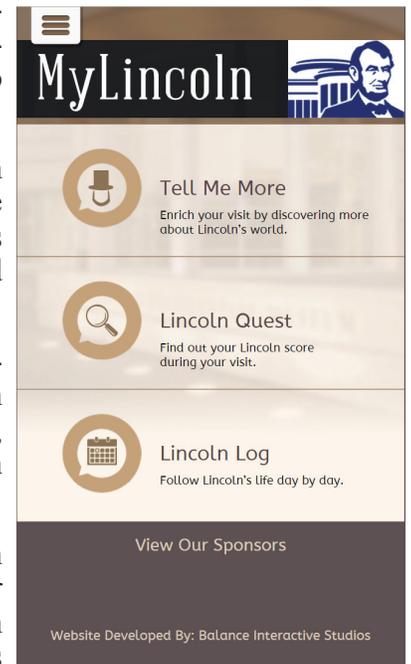
## The Center for Digital Initiatives

The Center for Digital Initiatives continues to make excellent progress in digitizing collections for presentation to researchers online. The Center completed work on a grant from the National Historical Publications and Records Commission to digitize the Civil War papers of Illinois Governor Richard Yates, under time and under budget. Images of all 14,800 documents are available on ***Chronicling Illinois***, a digital archive of materials from the Abraham Lincoln Presidential Library and Archives. The Center has also digitized more than four thousand photographs from the Audiovisual Department and published nearly three thousand of them online. *Chronicling Illinois* also provides researchers with access to more than 680 finding aids from the Manuscripts Department, hundreds of pieces of sheet music and song sheets, and hundreds of items from the Louise and Barry Taper Collection.

*Chronicling Illinois* also includes a feature that encourages the public to assist in transcribing the documents from the Yates Papers and other collections. To ensure as much quality as possible, a second volunteer reviews each transcription. By adding transcriptions to *Chronicling Illinois*, the documents become word searchable both within the site and across the Internet.

The Center for Digital Initiatives also produced ***MyLincoln***, an innovative mobile website that visitors to the Abraham Lincoln Presidential Library and Museum can access on their mobile devices to enhance their experience. *MyLincoln* has three parts:

- **Tell Me More** provides visitors with additional information about Abraham Lincoln's life at each stage of the immersive journeys that form the core of the Museum. Visitors can access additional information, images, and documents that extend their understanding of Lincoln's life and career.
- **Lincoln Quest** challenges visitors to complete an age-appropriate quest for information in the exhibits in the Museum to answer a series of questions. After completing their quest, visitors earn an occupation corresponding to a job Abraham Lincoln held, from Railsplitter all the way to President.
- **The Lincoln Log** provides information about what Abraham Lincoln was doing on today's date, a visitor's birthdate, or any specific date throughout Lincoln's life. Visitors can explore *The Lincoln Log* to see what he was doing 150 years ago or more.



Screen shot of MyLincoln app

Balance Studios of Green Bay, Wisconsin, developed *MyLincoln* with funding provided by AT&T and Direct Support from the Abraham Lincoln Presidential Library Foundation to the Library and Museum. Staff and interns from the Center for Digital Initiatives and the Papers of Abraham Lincoln developed the content with input from the ALPLM's outstanding corps of volunteers.

## Oral History Program

The ALPL Oral History program, run by historian Mark DePue, had a very successful year in 2014, adding fifty new interviews to the Library's archives. The program's webpage recently received a much needed facelift, and nearly two hundred new entries have been made to the website. We've also made good progress this year on the Governor Jim Thompson Oral History Project. To date, we have interviewed fourteen people for that project, which includes over 25 hours with Governor Thompson himself, and we've only gotten through 1982 in our discussions with him. Other interviews in our *Illinois Statecraft* series this year included ones with Judge Abner Mikva, Senator Adlai Stevenson III, Rep. Barbara Flynn Currie and Michael Bakalis.

We are especially excited to launch a series of teacher lesson plans this year, with eight currently available on our website. Each lesson plan features excerpts from our interviews, plus plenty of supporting materials that we believe teachers will find very helpful. The lesson plans include subjects like the Equal Rights Amendment fight here in Illinois, a lesson plan examining President Truman's decision to use the Atomic Bomb, and one examining the impact of Title IX on American society. We've even developed a lesson plan that contrasts the campaign styles of Jim Thompson and Adlai Stevenson. We look forward to teachers discovering these, and using them in their classrooms.

## Education Department

### New Staff

The Education Department welcomed a new Director, Michelle Poe, in September.

### Annual Teacher Workshop

On October 24-27, the ALPLM partnered with the Illinois State Board of Education (ISBE) and the Illinois Supreme Court Historic Preservation Commission (ISCHPC) for its annual ISBE-sponsored teacher workshop. “Lincoln, Race, and Slavery” brought together ten Illinois teachers, who were competitively selected by ISBE, with a group of historians, political scientists, lawyers, and ALPLM staff, including staff historian Sam Wheeler, to evaluate primary documents and discuss how race and slavery were perceived during Lincoln’s era. The four day intensive workshop included two days of instruction, two public events, and a workday for teachers. The end result will be two separate two-week curricula—one for middle school and one for high school students. Harvard historian, John Stauffer, delivered the keynote address. A participating teacher said that she saw interesting parallels in the hardships that young Lincoln faced and those facing her students in the inner city. Presenters included Jim Davis (Illinois College); John Stauffer (Harvard University); Darrel Dexter (Egyptian School District); Jim Simeone (Illinois Wesleyan University); Jeanne Schultz Angel (Illinois Association of Museums); Matthew Holden (University of Illinois Springfield); Dan Monroe (Milliken University); John Lupton, Executive Director of the Illinois Supreme Court Historic Preservation Commission; Scott J. Szala, attorney and adjunct professor at Northwestern University, and *Trials and Tribulations*, a troupe of living history interpreters from Coles County.

### Education Events

Several workshops and events were presented in 2014. They included:

#### *Analyzing Political Cartoons in the Classroom*

Staff and teachers reviewed political cartoons with students to enhance their understanding of current and past events. This workshop was part of a project funded by the National Endowment for the Humanities.

#### *Pilgrimage*

Directed by ALPLM Education staff, interns researched the Leibovitz exhibit and presented an interactive program for the continuing education of ALPLM volunteers.

#### *Gettysburg Address Puzzle Competition*

For the second year in a row, middle school and high school students competed to see which team could assemble Lincoln’s famous 272-word address the quickest. Last year the Puzzle was completed in 33 minutes; this year two teams blew that record out of the water by completing the puzzle in 18 minutes.

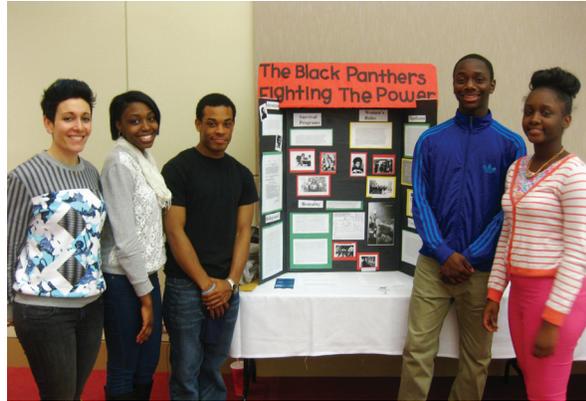
#### *Willie’s Birthday Party*

As part of a year-long celebration of all four of the Lincoln children, the Education staff and research historian Samuel Wheeler presented talks, games, and activities based upon the lives of the Lincoln boys. Willie’s December 21<sup>st</sup> birthday showcased not only birthday traditions from the mid-19<sup>th</sup> century, but also the life of young Willie himself. The Birthday series began as a response to frequent questions from visitors about Mr. and Mrs. Lincoln’s sons.

## **History Fair**

The Student Historian Program is an annual statewide competition that, in 2014, gave approximately 18,000 junior high and high school students the opportunity to research Illinois related history topics, and then display their knowledge at regional history fairs. Projects deemed superior were invited to the Illinois History Expo in Springfield. Regional History Fairs saw a continued trend of more student projects in the technology-based categories of documentaries and historical websites.

The 2014 Illinois History Fairs continued on a successful path that culminated in a strong showing at the National History Day Contest. Working collaboratively with the Chicago Metro History Education Center enabled 1,003 students from 172 schools to enter research papers and projects in the 51st Illinois History Expo on May 8 in Springfield. Special awards were presented by the DAR, Colonial Dames, Illinois Michigan Canal Corridor, Illinois Labor Society, Illinois Association of Museums, Old State Capitol State History Site Foundation, Illinois Supreme Court Historic Preservation Commission and the Illinois



A group of 2014 History Fair participants



2014 History Fair participants

Press Association. The 2014

Governor's Award recipient was Zion Lutheran School in Lincoln, Illinois.

"Illinois History Fair 101 Workshop" for new teachers was held in June at the Abraham Lincoln Presidential Library. In September a "New Ideas in History Workshop on History Fair and the Common Core State Standards" was held at Northern Illinois University for teachers, and later that month a "Getting Started in History Fair" workshop was held at the Conference of Illinois History in Springfield.

The Illinois student historians and teachers that participated in the National History Day contest at the University of Maryland in June were acclaimed for their hard work and scholarship.

## **ILLINOIS FINALISTS 2014**

Patricia Behring National History Day National Teacher of the Year  
Aggie Przeslicke, Roosevelt High School, Chicago

1st in the Nation, Junior Independent Exhibit

Mary Kate Baughman

Immanuel Lutheran School, Palatine

"The Living Dead: The Radium Dial Painters of Ottawa, Illinois and Their Impact on Workplace Safety"

1st in the Nation. Junior Independent Website

Kristen Rigsby

Taft Academic Center, Chicago

"Robert McCormick: Defining the Rights and Responsibilities of a Free Press"

5th in the Nation, Junior Group Website  
Leah Hall, Irena Gao, Faith Golz, Marissa Ivory  
Unity Point SD 140, Carbondale  
“The Prager Case: Patriotic Murder”

10th in the Nation, Junior Paper  
Zoe Cloud  
Science and Arts Academy, Des Plaines  
“The Cholera Epidemics of the 1800s and How They Shaped a City”

10th in the Nation, Junior Documentary  
Katie Schindler  
Science and Arts Academy, Des Plaines  
“Protecting Our Prisoners: The Stateville Penitentiary Malaria Study and its Impacts on Human Subjects Research”

11th in the Nation, Senior Group Website  
Leticia Garcia and Diana Franco  
Roosevelt High School, Chicago  
“From ‘White Slavery’ to Widespread Vice in Chicago: Implications for Women’s Rights”

**OUTSTANDING JUNIOR STATE ENTRY**  
Bridget Musker  
Edison Regional Gifted Center, Chicago  
Junior Ind. Exhibit: “Making a Stink”

**OUTSTANDING SENIOR STATE ENTRY** Polly Hochman  
Payton College Prep H.S., Chicago  
Senior Ind. Exhibit: “Birth of Neonatology”

**US CONSTITUTIONAL HISTORY AWARD**  
Kristen Rigsby  
Taft Academic Center , Chicago  
Junior Ind. Website: “Robert McCormick: Defining the Rights and Responsibilities of a Free Press”



Panoramic view of Mrs. Lincoln's Attic

### **Mrs. Lincoln's Attic**

In December 2014, Pete Harbison and the Education Department began a study about the Museum's hands-on children's area *Mrs. Lincoln's Attic*. The *Attic* needs to be adapted to remain effective and relevant. The recommendations of this study will be completed by early spring 2015 and changes will begin in summer 2015. Symposia including experts in museum education for children, teens, and tweens will be conducted.

<b>Spring Intern List</b>	
<b>Intern &amp; Hometown</b>	<b>College</b>
Claycomb, Corrine Springfield, IL	Benedictine University Springfield, IL
Kyczynski, Joseph Algonquin, IL	Millikin University Decatur, IL
Lyman, Joy Commerce Township, MI	University of Michigan Ann Arbor, MI
Winand, Angela Springfield, IL	Johns Hopkins University Baltimore, MD

<b>Summer Interns</b>	
<b>Intern &amp; Hometown</b>	<b>College</b>
Baker, Rachel Morton, IL	Marquette University Milwaukee, WI
Claycomb, Corinne Springfield, IL	Benedictine University and UIS Springfield, IL
Felix, Aaron Williamsville, IL	Benedictine University Springfield, IL
Elkin, Genevieve Springfield, IL	Illinois College Jacksonville, IL
Kauerauf, Andrew Springfield, IL	Illinois Wesleyan University Bloomington, IL
Peeples, Marie Memphis, TN	Northwestern University Evanston, IL
Rosen, Olivia Springfield, IL	Davidson College Davidson, NC
Sellers, Krista Iowa City, IA	Western Illinois University Macomb, IL
Spiegel, Margaret Shorewood, WI	University of Wisconsin Milwaukee, WI
Strike, Hannah Prophetstown, IL	Illinois College Jacksonville, IL
Taft, Ross Williamsville, IL	Illinois State University Normal, IL
Venturella, Brittany Wapakoneta, OH	Seton Hall University South Orange, NJ
Vespa, Kathryn Decatur, IL	Illinois State University Normal, IL
Winand, Angela Springfield, IL	Johns Hopkins University Baltimore, MD
Young, Joseph Fillmore, IL	Southern Illinois Univeristy Edwardsville Edwardsville, IL

<b>Fall Interns List</b>	
<b>Intern &amp; Hometown</b>	<b>College</b>
Baxter, Brian Oglesby, IL	University of Illinois Champaign-Urbana, IL
Gibson, Orrin Ventura, CA	The Master's College Santa Clarita, CA
Harry, Michael Hitchen, Hertfordshire, UK	University of Hull, UK/UIS Springfield, IL
Miller, Anna Rochester, IL	Clarion University Clarion, PA
Roesch, Jennifer Cedarburg, WI	Lawrence University Appleton, WI
Winand, Angela Springfield, IL	Johns Hopkins University Baltimore, MD

### **Volunteer Services Department**

The department assists in providing a superior guest experience through a knowledgeable, well-trained volunteer work force.

**Growth and Development:** (Volunteer numbers as of Wednesday, December 10, 2014)

#### **2013**

Volunteers: 558 (528 Active, 30 On-Leave)

Hours: 39,812

Value: \$906,519

#### **2014**

Volunteers: 565 (542 Active, 23 On-Leave)

Hours: 38,707 \*

Value: \$881,358

\*Anticipated annual total to exceed 40,000 hours by the end of December

**Cumulative Totals:** (October 2004 - December 2014)

**Hours: 383,821**

**Value: \$8,739,604**

Volunteers continue to increase each year. By the end of 2014, volunteers numbered 40,000 hours.

Our goal is to increase the diversity amongst our corps. This fall, we were extremely encouraged with the response of 50 new trainees attending our orientation and trainings sessions. This was the second largest volunteer training class in the last decade. We have strategically scheduled our next orientation in January 2015, so we can continue to promote volunteer opportunities specific to our 2015 anniversary activities.

Finally, we would be remiss if we did not mention our progress within the Papers of Abraham Lincoln (PAL). Volunteers assisted in the Papers of Abraham Lincoln (PAL) transcribing Lincoln letters and correspondence totaling almost 2000 hours of service.

## Continuing Education

We raised the number of continuing education programs and activities that were offered to our volunteers to 36 presentations and hosted a total of 39 events. Our focuses in 2014 was to encourage and inform our volunteers with a variety of fun and informative educational presentations and events.

Some of the key highlights of our programming included our tour and picnic at the George Powers Farm and Courthouse in May and the presentation by Dr. Ron Rietveld in October.

Our continuing education programs remain very popular with our volunteers and many comment that attending our programming and the events hosted by the ALPLM, is their favorite incentive for serving.

## 2015 Goals and Objectives

There are three primary goals for next year:



Several ALPLM volunteers enjoying time together

- Prepare for the various events the Museum will host in celebration of our 10-year anniversary in April 2015 and to work with other historic sites to provide extra volunteer assistance needed with the Funeral Train Reenactment in May
- Implement the Station Cards for our volunteers. Station Cards are the information resource cards that will be made available to all of our volunteers with additional historical content and creative ways to engage our visitors
- the number of volunteers and service hours we provide the ALPLM will be expanded



ALPLM volunteers at a Library event



## **Facilities Rental Catering Royalties Revenue**

Rental events have provided the designated caterer, Secret Recipes, with catering revenues of \$288,218.73 (total without sales tax) which generated the following catering royalties (Foundation direct support funds).

- Royalty Rate: food is 16%; alcohol/beverages is 20%



An evening Museum rental event, photo courtesy of Chris Withers Photography

**TOTAL 2014 Calendar Year Catering Royalties-Rental Events: \$49,016.14**

### **Recap/Looking to 2015**

In calendar year 2014, the Facilities Rental Office worked to achieve revenue of approximately \$178,266.14, including rental venue and audio-visual revenue of \$129,250 and catering royalty direct support funds of \$49,016.14.

For calendar year 2015, we have rental reservations to date of \$35,325 as of 12/23/14.

As we approach 2015, challenges include the continued staffing shortages in event-related departments and the limited calendar availability due to 10<sup>th</sup> anniversary events.

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# ABRAHAM LINCOLN PRESIDENTIAL LIBRARY AND MUSEUM ADVISORY BOARD MEMBERS

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**BECKETT, STEVE**

**Chairman**

Director of Trial Advocacy, University of Illinois – College of Law

Steve Beckett is the director of Trial Advocacy at the UIUC College of Law. He teaches Skills Training courses in Trial Advocacy and Client Counseling, Fact Investigation and Interviewing (CFI), and teaches substantive law courses in evidence and white collar crime. He has been on the faculty of the College of Law since 1987. Professor Beckett is a native of Urbana and is currently of counsel to the Urbana firm, Beckett & Webber, P.C. that he founded in 1988. He argued before the United States Supreme Court on two occasions, in 1977 and 1987, with both cases focusing on First Amendment issues.



**BIENEN, LEIGH BUCHANAN**

Senior Lecturer, Northwestern University School of Law

Leigh Bienen is Senior Lecturer in the School of Law of Northwestern University. A practicing attorney and author of numerous professional books and articles on capital crimes and criminal justice, as well as on women's issues, Professor Bienen has taught at the Woodrow Wilson School of Public and International Affairs at Princeton University, the University of Pennsylvania – School of Law, and the University of California, Berkeley – School of Law. She holds an M.A. degree in creative writing from the University of Iowa Writers Workshop and is the author of the well received *The Left-Handed Marriage*, a collection of her short fiction. Her biography of Florence Kelley, the 19<sup>th</sup>-century social rights and labor rights activist, has recently been published.



**BRANHAM, CHARLES RUSSELL**

University of Chicago Laboratory School – History Department

Charles Russell Branham earned his Ph.D. in history in 1980 from The University of Chicago where he was a Ford Foundation Fellow. Branham has been a professor of history at various colleges in Chicago, including Chicago State University and Roosevelt University. He is the author of many publications on African American history and politics. He currently teaches in the History Department at the University of Chicago Laboratory School and the University of Illinois at Chicago.



**CARROLL, DONNA**

President, Dominican University

Donna Carroll is in her 20<sup>th</sup> year as President of Dominican University. As its first lay president, she has overseen impressive growth, as indicated by the name change from Rosary College to Dominican University. During her tenure enrollment has steadily increased and the campus has more than doubled in size, with over seventy-five million dollars expended on capital improvements. In order to meet the needs of the University's growth, Dr. Carroll now oversees an operating budget that has tripled during her presidency.

Dominican University's Graduate School of Library and Information Science is among the top-ranking programs in the nation, with an outstanding children's literature curriculum. Dr. Carroll was instrumental in developing the University's Ph.D. program in Library and Information Science.



**KARRI, RANJAN**

Associate Professor of Management, College of Business & Management – University of Illinois at Springfield

Ranjan Karri is Associate Professor of Management in the College of Business and Management at the University of Illinois at Springfield. He received his Ph.D. degree in 2001 from Washington State University in Strategic Management and Organization Theory. Before coming to UIS, he was on the faculty of Bryan University in Smithfield, Rhode Island.

Professor Karri travels frequently to China and India recruiting students to attend the University of Illinois. He has developed internship programs for university students.



**KAUFMAN, PAULA**

Professor, University of Illinois at Urbana-Champaign; Librarian, Mortenson Center for International Library Programs

Paula Kaufman was the University Librarian at the University of Illinois at Urbana-Champaign from 1999 until she stepped aside in 2013. She currently is Interim Director of the Mortenson Center for International Library Programs and Professor, University Library. Prior to coming to Illinois, she was the Dean of the Libraries at the University of Tennessee, Knoxville for 11 years. She has also served at the Columbia University Libraries as Acting Vice President, Director of Academic Information Services, Director of Library Services, Head of the Business and Economics Library and Acting Head of the East Asian Libraries. She also has considerable experience in the private sector, previously working at McKinsey and Company.



**MEISTER, RICHARD**

**Vice-Chairman**

Dick Meister is the retired Executive Vice-President of Academic Affairs from DePaul University. He received his B.A. from St. Joseph's College and his M.A. and Ph.D. from the University of Notre Dame. He has worked at Indiana University, Xavier University and University of Michigan-Flint. Dr. Meister has a scholarship named in his honor through the Irwin W. Steans Center for Community-Based Service Learning at DePaul University. The Richard J. Meister scholarship is awarded to students based on their commitment to issues of social justice, community service and responsibility, and academic excellence.



**REARDON, PATRICK T.**

Patrick Reardon is a lifelong Chicagoan, and was the Urban Affairs Writer and a feature writer at the Chicago Tribune during a 32-year career at the newspaper. Reardon was a member of a team of Tribune writers and reporters who won the 2001 Pulitzer Prize for a series of stories about the nation's over-crowded skies. Reardon is the author of five books and has lectured on Chicago history at the Chicago History Museum as well as on journalism at Northwestern University, DePaul University and Roosevelt University. His poems have appeared in many periodicals.



***SAUTTER, RICHARD CRAIG***

Writer Instructor, DePaul University

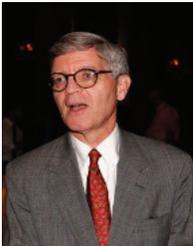
Craig Sautter is the author/coauthor of ten books, including *Inside the Wigwam: Chicago Presidential Convention 1860-1996*. Since 1981, Sautter has taught courses in philosophy, politics, history, literature, and creative writing at DePaul University's School for New Learning, and has been presented with several teaching awards. During the Civil Rights Movement in the early 1970s, he traveled across the country as a field-coordinator for the National Urban League's Voter Registration/Political Education Project. He also has appeared on radio and television as a political commentator.



***VINCK, SEAN*** – Chicago, IL

Chief Information Officer, State of Illinois – Office of Management and Budget

Sean Vinck is the Chief Information Officer for the State of Illinois and oversees the state's information technology policies, focusing on improving and updating IT infrastructure. Additionally, he oversees Information Technology Officers throughout state government. Previously, he served as Governor Quinn's Chief Legislative Counsel and Chief of Intergovernmental Affairs. He holds a Master's Degree in Political Science and a Juris Doctorate from the University of Notre Dame.



***SPADAFORA, DAVID***

President, Librarian – The Newberry

David Spadafora became President and Librarian of the Newberry in October 2005. He has served as a Professor of History at Lake Forest College since 1990, Dean of the Faculty from 1990 – 1993, and as President of the College from 1993 – 2001. He is currently working on a book-length project about the relationship between religion and secularism in Great Britain during the eighteenth century. Dr. Spadafora is a graduate of Williams College and earned his Ph.D. from Yale University, where he was a member of the History Department and an administrator during the 1980s.



***MACKEVICH, EILEEN***

Executive Director, Abraham Lincoln Presidential Library and Museum



***HARRIS, KATHRYN***

Library Services Director, Abraham Lincoln Presidential Library

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## ALPLM STAFF MEMBERS

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## ABRAHAM LINCOLN PRESIDENTIAL LIBRARY AND MUSEUM STAFF

Terri D. Barnett

Kristy L. Bond

Ian M. Bone

Britta Brackney

James M. Broglin

Jenifer Brownell

Larry D. Bumgardner

Jeremy R. Carrell

Michael Casey

Robert K. Cavanagh

Rebecca A. Cisco

Sam H. Cooper

James M. Cornelius

Kenneth L. Crutcher

Adam B. Curran

Mark DePue

Jennifer M. Ericson

Roberta Fairburn

Philip Funkenbusch

Dawn C. Gorman

Debbie S. Hamm

Cynthia Hamor

Peter C. Harbison

Kathryn M. Harris

Amanda M. Helm

Dennis S. Holloway

Maureen E. Horstman

Trevor D. Howard

Wilbur D. Jensen

Tonya Lacy

Donald A. LaMaster

Christine S. Lush

Eileen Mackevich

Edward MacMurdo

Sabrina M. Mancini

Carol A. Manning

Kathleen L. Mudd

Jeffrey C. Nevins

Nadine J. O'Leary

Bonnie E. Parr

Jannette E. Perone

Gwenith L. Podeschi

Michelle R. Poe

Mary Ann Pohl

Debbie S. Ross

Terry Rutherford

Debra Gene Salisbury

Ronda M. Schappaugh

Jane E. Schmidt

Edith C. Schnirring

Glenna Schroeder-Lein

David A. Schultz

Michael L. Shelton

Carla J. Smith

Gary T. Stockton

Daniel W. Stowell

Edith Taylor

Trevor D. Thompson

Clara I. Thorpe

William B. Tubbs

Dale Lee Vandeventer

Samuel P. Wheeler

Michael A. Williams

Christopher B. Wills



Library staff at the opening of *Boys in Blue: In Memory of Heroes*

**PAPERS OF ABRAHAM LINCOLN PROJECT STAFF LIST**

Edward Bradley  
Kelley Clausing  
StaLynn Davis  
David Gerleman  
Greg Hapke  
Caitlin Haynes  
Stacy Pratt McDermott  
Cristian McWhirter  
Marilyn Mueller  
R. Boyd Murphree  
Daniel W. Stowell  
Daniel Worthington  
Carolyn Yates

### FY 2015 Expenditures (July - December 2014)

Division	ALPLM Public Trust	Direct Support	Historic Sites Fund	Hostick Public Trust	State Support (including 776 Fund)	Grants	Totals
Administration		\$8,831		\$1,068	\$4,560,744		\$4,570,643
Collection Management					\$3,100		\$3,100
Digital Initiatives							
Education		\$24,842					\$24,842
Evants and Programs		\$3,352					\$3,352
Exhibits		\$48,823		\$13,032	\$411		\$62,266
Facility Rental		\$4,152			\$1,023		\$5,175
Library Patron Services					\$21,336		\$21,366
Marketing/ Tourism		\$34,815					\$34,815
PAL						\$52,638	\$52,638
Publications							
Research and Collections		\$1,848			\$3,100		\$4,948
Theater and Shows		\$54,563					\$54,563
Volunteer Services		\$5,342					\$5,342
Web Development							
<b>TOTALS</b>		<b>\$186,568</b>		<b>\$14,100</b>	<b>\$4,589,714</b>	<b>\$52,638</b>	<b>\$4,843,020</b>
<b>Balances as of 11/30/14</b>	<b>\$200,000</b>	<b>\$460,632</b>	<b>\$80,945</b>	<b>\$137,185</b>	<b>\$10,060,286</b>	<b>\$7,362</b>	<b>\$10,946,410</b>

# Financial Report

## Calendar Year 2014 - FY 2015 Budget

Division	ALPLM Public Trust	Direct Support	Historic Sites Fund	Hostick Public Trust	State Support (including 776 Fund)	Grants	TOTALS
Administration					\$13,130,936		<b>\$13,130,936</b>
Collection Management					\$39,000		<b>\$39,000</b>
Digital Initiatives		\$103,000		\$10,000	\$109,922	\$30,000	<b>\$252,922</b>
Education		\$20,000			\$74,000		<b>\$94,000</b>
Events and Programs		\$10,000			\$147,500		<b>\$157,500</b>
Exhibits	\$200,000	\$165,000		\$30,000	\$462,420	\$30,000	<b>\$887,420</b>
Facility Rental					\$48,125		<b>\$48,125</b>
Library Patron Services			\$80,945	\$111,285	\$126,086		<b>\$318,316</b>
Marketing/Tourism		\$200,000			\$14,680		<b>\$214,680</b>
PAL					\$187,531		<b>\$187,531</b>
Publications		\$17,000			\$12,000		<b>\$29,000</b>
Research and Collections					\$53,000		<b>\$53,000</b>
Theater and Shows		\$117,300			\$187,500		<b>\$304,800</b>
Volunteer Services		\$14,000			\$22,300		<b>\$36,300</b>
Web Development					\$35,000		<b>\$35,000</b>
<b>TOTALS</b>	<b>\$200,000</b>	<b>\$646,300</b>	<b>\$80,945</b>	<b>\$151,285</b>	<b>\$14,650,00</b>	<b>\$60,000</b>	<b>\$15,788,530</b>

ALPLM Public Trust: revenue generated by the cafe and gift shop that the Foundation returns to the ALPLM as a public trust

Direct Support: non-appropriated revenue generated by the cafe and gift shop and any unexpended funds from the prior year

Historic Sites Fund: revenue generated by the Microfilm Program

Hostick Public Trust: source of non-appropriated spending donated by King Hostick

State Support (includes 776 Fund): revenue generated from ticket sales, facility rental, and the ALPLM parking

Grants: derived from/applied for spending programs designated for specific purpose(s)

Images on the front cover collage of Jessie Palmer Weber from the collections of the Abraham Lincoln Presidential Library in celebration of the Library's 125th year of service to the public as both the Illinois State Historical Library and the Abraham Lincoln Presidential Library.