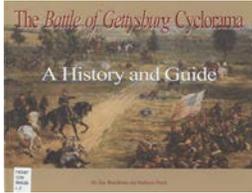




Battle of Gettysburg Cyclorama Bibliography

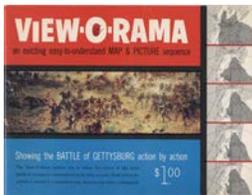
By: Kala Hammer, Illinois College Summer Intern 2010



Boardman, Sue. The battle of Gettysburg cyclorama: a history and guide. Gettysburg, PA: Thomas Publishers, 2008.

F8347 G39 B662b

Note: A history and guide to the Battle of Gettysburg Cyclorama. Describes the painting and artist themselves, its travel to Gettysburg, the restoration, and its role now.



View-o-rama. [Baltimore, Md.: Pridemark Press, n.d.].

F8347 G39 V671

Note: *An exciting easy-to-understand Map and Picture sequence, showing the Battle of Gettysburg action by action.* Used as a guide book at Gettysburg to follow along with the cyclorama.

Boston:



Philippoteaux, Paul. Cyclorama of the battle of Gettysburg. Boston: C.L. Willoughby, 1885.

F8347 G39 C99p 1885

Note: Blue cover with two soldiers. Souvenir contains key (diagram) of the cyclorama, explanation of the battle, and index of the soldiers who fought in the battle. Few advertisements throughout souvenir.



Philippoteaux, Paul. Cyclorama of the battle of Gettysburg. Boston: Boston Cyclorama Company, 1886.

F8347 G39 C99p

Note: A.J. Donnelle, Manager. Yellow cover depicts two soldiers and General Meade. Includes a key (diagram) of the cyclorama. No advertisements.



Philadelphia:

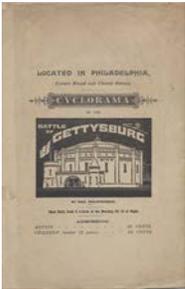
Philippoteaux, Paul. Cyclorama of the battle of Gettysburg.
[Philadelphia, 188-?].



F8347 G39 C99p 188-?

Note: Cover signed by Paul Philippoteaux. Cover is blue with two soldiers and General Meade but different than the cover of the Boston print in 1886. Not many advertisements in this version. Includes small key (diagram) of the cyclorama.

Philippoteaux, Paul. Cyclorama of the battle of Gettysburg.
Philadelphia: Ledger Job Office, 1891.



F8347 G39 C99p 1891

Note: Original front cover missing. Includes key (diagram) of the battle. No advertisements.

Chicago:

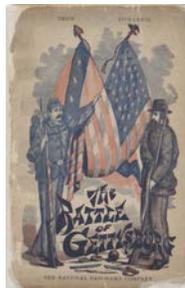
Philippoteaux, Paul. Panorama of the battle of Gettysburg. Chicago:
W. J. Jefferson, [1884?].



F8347 G39 P187

Note: Blue cover with two soldiers. Emile Glogau, Manager. Includes key (diagram) of battle and a few advertisements.

Philippoteaux, Paul. Panorama of the battle of Gettysburg. Chicago:
W. J. Jefferson, [1884?].



F8347 G39 P195

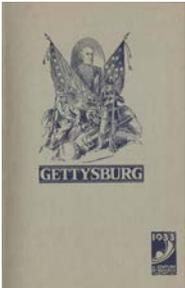
Note: Red and blue colored cover. Key (diagram) detached and stored separately. Key (diagram) has *Weber Pianos* advertisements on the corners.



Philippoteaux, Paul. Panorama of the battle of Gettysburg. Chicago: W. J. Jefferson, [1884?].

F8347 G39 P195

Note: Red cover with two soldiers. Key (diagram) detached and stored separately. Advertisements throughout souvenir.



Philippoteaux, Paul. Battle of Gettysburg (Cyclorama). [s.l. s.n.], 1933.

F8347 G39 C99p 1933

Note: Exhibited at the Century of Progress International Exposition in Chicago 1933-1934. Two copies in collection. No key (diagram) of the cyclorama. No advertisements in souvenir.

Panorama of Gettysburg

French artist Paul Philippoteaux's depiction of the Battle of Gettysburg was featured in several **Cyclorama** venues in the late 1880s. Visitors to these popular late-19th century attractions stood on a center platform surrounded by large canvases that detailed well-known events and attractions. The huge paintings were displayed in specially-constructed circular buildings and gave the effect of being caught up in the final day of battle in the cornfields of Pennsylvania. Philippoteaux's original work was first experienced in Chicago (1883), Boston (1884), Philadelphia (1886), and in New York (1886). The Boston version of the cyclorama was eventually acquired by the Gettysburg historic site and been maintained so that visitors to the park can still experience this pre-moving picture era production.



ABRAHAM LINCOLN PRESIDENTIAL LIBRARY & MUSEUM

The Abraham Lincoln Presidential Library's collection of material related to the Civil War is a treasure trove of information on the conflict. It includes souvenir programs from the Chicago, Boston, and Philadelphia theaters, from the 1933 Century of Progress Exposition in Chicago, and a publication about the "View-o-rama" at Gettysburg. Pay special attention to the varying cover art and to the accompanying advertising material which provides a peek into the municipal history of the cities that were home to the cyclorama in the 1880s.