

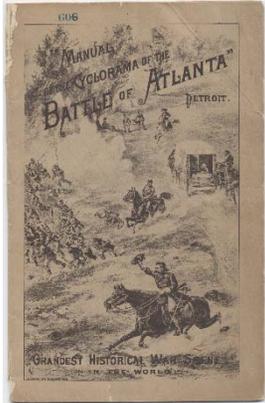


Battles Cyclorama Bibliography

By: Caitlin Crane, Spring 2013 Reference Intern

Disclaimer: Due to the rare and unique nature of these items, some of the sources cited in the descriptions of the items are less scholarly than others.

All worldwide library holding numbers include the ALPL copy in their count.



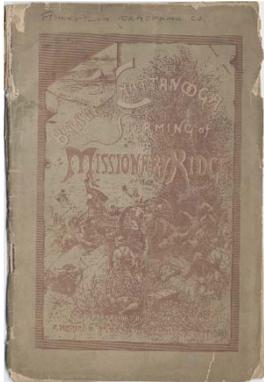
“Atlanta”, Battle of July 22, 1864
Detroit: Detroit Cyclorama Co., 1887.

F8347 A88 D483

Note: Cover depicts “Logan to the Front” cavalry/infantry charge. Internal content includes ads for several Detroit businesses and fold-out diagrams of the panorama and battlefield map.

The restored painting is currently on display at the Atlanta Cyclorama and Civil War Museum in Georgia. According to the museum’s site, the cyclorama was a product of the American Panorama Company, and painted by a group of German artists under the supervision of F.W. Heine and August Lohr. On completion, the cyclorama was first exhibited in Detroit in 1887, and toured several large cities in the US until it ended its tour in Indianapolis in 1888 (“History”).

Six libraries worldwide own a copy of this souvenir program.



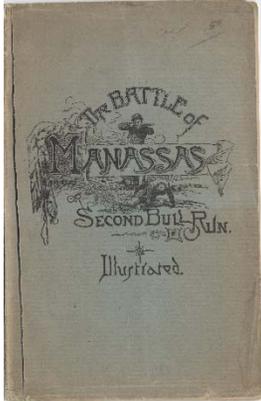
Battles of Chattanooga
Chicago, Ill.: W.J. Jefferson, 1886.

F8347 C49 B336

Note: Cover depicts battle and lists painting as done by Professors Aug. Lohr and F.W. Heine. Includes fold-out diagram of panorama, as well as several ads for Chicago businesses.

The cyclorama was made by Milwaukee-based company American Panorama Company, and was painted under the supervision of August Lohr and Friedrich Wilhelm Heine. The cyclorama was exhibited on the Southeast corner of Wabash Avenue and Hubbard Court in Chicago. Conflicting reports state that the cyclorama (a copy of it) either traveled to San Francisco in 1887 and was exhibited there before disappearing; traveled to Cleveland in 1886, and was exhibited there before disappearing; or traveled to Nashville in 1892, where it was destroyed by a tornado (‘Battle of Missionary Ridge’), (“History”).

Seventeen libraries worldwide own a copy of this souvenir program.



A Comprehensive sketch of the Battle of Manassas or Second Battle of Bull Run Washington, D.C.: Manassas Panorama Co., 1887.

F8347 B935 C737

Note: Front cover depicts sketch of two soldiers; back cover depicts sketch of battle charge. Contains maps and sketches of the battle, as well as opinions of the press on the panorama.

Painted by Theophile Polipot, The panorama was first exhibited in 1886 in Washington, D.C., and was later seen at the St. Louis World's Fair in 1904 and at the Jamestown Tercentennial Exposition in 1907. By 1929, the panorama had been cut into pieces and sold to various owners (Harrell). Twenty-four libraries worldwide own a copy of this souvenir program.



A Comprehensive sketch of the Merrimac and Monitor naval battle. Chicago: Cyclorama, [n.d.].

F8347 H23 C73

Note: Original cover depicts sketch of naval vessel. Contents include a two page diagram and verbal description of the panorama.

The cyclorama was painted by Theophile Polipot, and toured the country during the 1880's and 1890's. It may also have later been exhibited at the Alaskan-Yukon-Pacific Exposition in Seattle, Washington in 1909. (Quarstein, 256), (Gettysburg...).

Thirty-four libraries worldwide own a copy of this souvenir program.

Gordon, Thomas Clarkson. Civil War panorama.

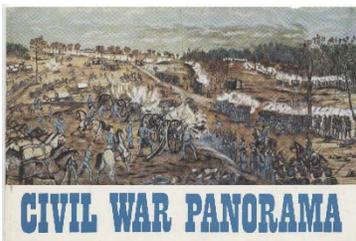
Dearborn, Mich.: Henry Ford Museum and Greenfield Village, 1959.

F834 E234c

Note: Color cover depicts Union troop in battle scene; interior contains biography of creator Thomas Clark Gordon and his moving panoramas by Joseph Earl Arrington, as well as black and white reproductions of the panels with descriptions.

Gordon unveiled his painting in 1886, in Spiceland, Indiana. The cyclorama was exhibited in 1959 at the Henry Ford Museum and Greenfield Village, where it remains today ("Hoover Hall").

Twenty-four libraries worldwide own a copy of this souvenir program.





Manual of the panorama of the battle of Shiloh.
Chicago: A.T. Andreas, 1885.

F8346 S55 M294

Note: Panoramic map has been detached and placed in “Detached Map” drawer. Maps were made based on surveys done by F.J. McIntosh in 1884 and commentary was written by L.B. Crooker, “late captain 55th Illinois Infantry.” Cover depicts “Gen. Grant and Staff” and pamphlet contains two advertisements for Chicago businesses

The cyclorama, painted by Theophile Polipot, opened on Michigan Avenue in Chicago in August 1885, and was eventually lost after traveling to Washington, D.C. for exhibition (Military History Quarterly). Fourteen libraries worldwide own a copy of this souvenir program.



Bibliography

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